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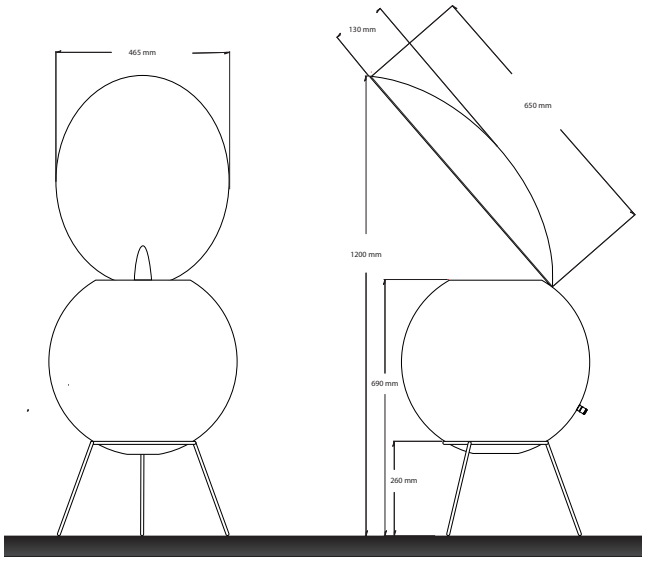
bs **50** Tribute

To mark the occasion of its 60th birthday, Elipson is honoring the landmark models that have shaped its history. The first speaker to gain fame was the famous bs 50, an acronym for its full name «Staff Ball, 50 cm diameter». All by itself, the bs 50 incarnates the history of Elipson.

Designed in 1953, the bs 50 was created for the first «sound and light» shows at the Château de Chambord. Its ear allowed for precise sound diffusion.

Elipson is reproducing this legendary model in today's material while preserving the acoustic sound qualities that were so unique to a product that defied all the norms. The bs 50 is a perfect illustration of the passion for sound and design that infuses the products in this brand.



Features
2-way with coaxial driver and acoustic reflector (Elipson patent)
Enclosure: bass-reflex with internal resonator
8" Woofer (200 mm), treated paper cone, small fold suspension
1" tweeter (25 mm), silk dome

Recommended amplifier: 50 - 100 W
Frequency response: 40 Hz - 20 kHz
Sensitivity: 92 dB/1W/1 m
Impedance: 8 Ohms
Terminal: Satin nickel plated

Dimensions
Outer dimensions: H1150 x W500 x D500 mm
Sphere: ø 500 mm
Reflector: H630 x W460 x D110 mm
Net weight: 31.4 kg
Color: white satin laquered
Delivered with exclusive stand

Packaging dimensions
Dimensions: L820 x H665 x P775 mm
Gross weight : 44,5 kg
Net weight: 31.4 kg

GenCode:
piece: 3760108805880
pair : 3760108805835
exclusive stand : 3760108805842

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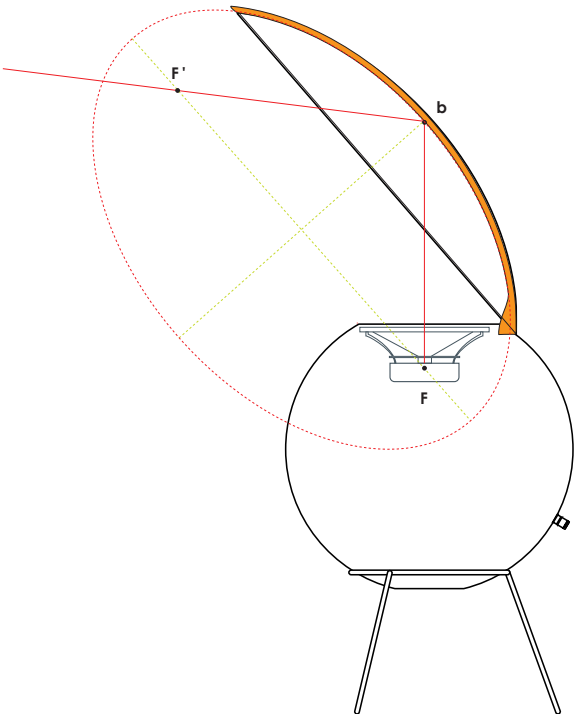
Advantages with a reflector

Beyond its unique esthetic appeal, the reflector will provide you with an unparalleled sound experience.

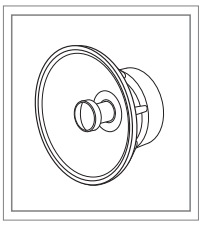
Musical instruments seem like they are really there, voices are crisp and true, and you'll experience the full volume of sound. These are the system's principal audio characteristics.

This is the result of pairing an ellipsoid-shaped reflector with a speaker placed in the center focal point (F). Reflecting waves give rise to a concentrated sound source located at the second focal point (F').

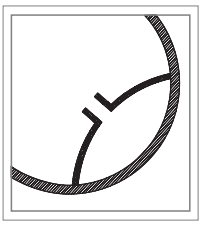
It's the differential between the two focal points that creates this unique sound sensation. Sharp notes seem to be emitted solely from the second focal point located in front of the reflector, while the lower tones seem to be coming from the bottom of the reflector.



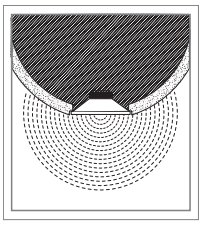
Features



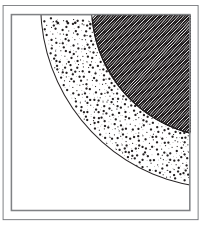
Coaxial loudspeaker



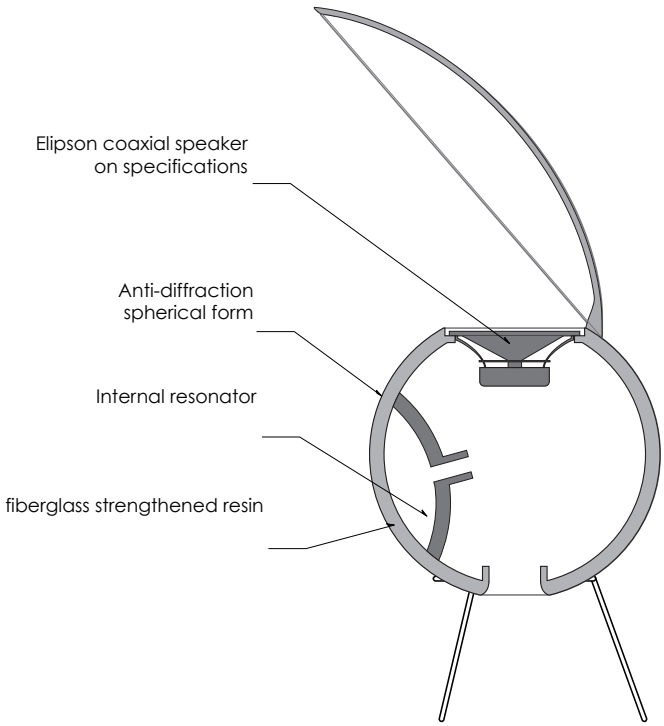
Internal resonator



Anti-diffraction system



Fiberglass strengthened resin



V2.0 - Last Update : 27/01/2012 - Specification could be changed without notice